



Press release, Internationale Photoszene Köln, May 10th 2021

+++ STARTING 21 MAY: PHOTOSZENE UNITED WITH ARTIST MEETS ARCHIVE #2 +++

Dear Representative of the Press,

a photography festival in times of pandemic? With some adjustments it is possible! This year Photoszene Festival becomes Photoszene United, 10 days in May becomes a whole photo summer full of art and extensive supporting program. More than 80 exhibitions on photography in Cologne show in this special year not only the diversity of photographic practice in this city with a long tradition of photography, but above all that the scene is just waiting to finally get active again. On 21 May, Photoszene United will kick off a digital, hybrid and interactive program with an Opening Weekend packed with exciting panels and talks.

If the incidence rate in Cologne allows it, a host of the exhibitions will be open from 21 May in addition. They include the exhibitions of the Artist Meets Archive programme at the MAKK - Museum of Applied Arts Cologne, the Rautenstrauch-Joest-Museum, Tanzmuseum des Deutschen Tanzarchivs, the chapel at the Gereonskloster, and in the public space. Alongside the digital programme, the latter assumes a special position this year: both are where art can be seen and heard even in times of pandemic.

To present this year's programme, we cordially invite you to an **online press conference on Tuesday, 18 May at 2 p.m. - 3 p.m.**

At the podium:

- **Susanne Laugwitz-Aulbach**, Head of the Department of Culture, City of Cologne
- **Heide Häusler**, Artistic Director Internationale Photoszene Köln
- **Dr. Ingrid Stoppa-Sehlbach**, Ministry of Culture and Science of the State of North Rhine-Westphalia

ARTIST MEETS ARCHIVE in dialogue:

- artist **Philipp Goldbach** with **Dr. Johanna Gummlich**, Director of the Rheinisches Bildarchiv Köln
- artist **Joan Fontcuberta** with **Dr. Jessika Wichner**, Director of the German Aerospace Center (DLR) (in English)
- artist **Anna Orłowska** with **Thomas Thoraus**, Deputy Director of the Deutsches Tanzarchiv Köln (in English)
- artist **Yasmine Eid-Sabbagh** with **Caroline Bräuer**, Curator, Historical Photographs Archive of the Rautenstrauch-Joest-Museum
- artist **Rosangelâ Rennó** with **Dr. Ulrich Soénius**, Director of the Stiftung Rheinisch-Westfälisches Wirtschaftsarchiv zu Köln (in English)

For accreditation to the press conference, please send your name and the editorial team you report for to Sofia Wagner, Press / Public Relations, presse@photoszene.de. You will then receive the Zoom link.

For individual interviews, which, depending on the current COVID-19 guidelines, will be held either in the relevant Artist Meets Archive exhibitions spaces on 20 May or conducted via Zoom, please likewise register at presse@photoszene.de.

WELCOME TO PHOTOSZENE CITY

Photography exhibitions that inspire people to visit, stay awhile, explore and reflect form the cornerstone of any photography festival. Challenges lie in organising a photography festival in times of massive restrictions on public and cultural life. With the assistance of the “dive in. Programme for Digital Interactions” of the Federal Cultural Foundation, promoted by the Federal Government Commissioner for Culture and the Media (BRM) in the NEUSTART KULTUR programme, we have been able to innovatively transpose exciting ideas and exhibition visits to the digital realm – all packaged in a visit to the virtual Photoszene City, which goes online on 21 May at www.photoszene.de!

We invite visiting photography enthusiasts to

- ... immerse themselves in Photoszene City, our utopia of a lively festival city.
- ... open the doors to the New Photo - Kunsthalle für Fotografie.
- ... step into the kiosk to browse through old L. Fritz issues and explore all Photoszene United exhibitions, as well as the podcast with “dieMotive” and the film program for the exhibitions.
- ... see out the evening in the “Chez Lumière” virtual bar in the company of artists and stakeholders of Photoszene United.

Photoszene City has been inspiringly realised by ENP Studio (www.enp-studio.com)

The Opening Weekend on 21-23 May marks the launch of a photography summer that will close on the International Day of Photography on 19 August. To round off, on 19 August Photoszene will be opening two exhibitions on young contemporary photography with “You are here” and “Beyond II”.

ARTIST MEETS ARCHIVE#2

For the second time, “Artist meets Archive” (AMA) is the core project of this year’s Photoszene. It connects internationally active artists with Cologne’s photographic archives, and scrutinizes how the respective archive handles photography and how photography deals with the institution’s specific thematic area.

As the core programme, AMA #2 is the guiding element through the whole Opening Weekend. The starting ceremony for Photoszene United will be the **Online Opening on 21 May at 7 p.m.**, at which the project’s artists will be entertainingly interviewed by photography expert Simone Klein. The scientific contribution to Artist Meets Archive #2 is provided by a **two-day symposium on 21 and 22 May**. The invited speakers will examine artistic and theoretical positions that address the photographic archive, its structure, function and aesthetic. The symposium is organized by Internationale Photoszene Köln in partnership with the German Photography Association (DGPh), “History & Archive” section, the Stiftung Universität Hildesheim and the Rautenstrauch-Joest-Museum.

Both events will take place online.

The artist-archive pairs for 2020/2021 are:

Yasmine Eid-Sabbagh and the **Historical Photographs archive of the Rautenstrauch-Joest-Museum**
Joan Fontcuberta and the **Central Archive of the German Aerospace Center (DLR)**
Anna Orłowska and the **Deutsches Tanzarchiv Köln**
Philipp Goldbach and the **Rheinisches Bildarchiv Köln**
Rosangelâ Rennó and the **Stiftung Rheinisch-Westfälisches Wirtschaftsarchiv zu Köln**

The exhibitions by the Artist Meets Archive artists

Yasmine Eid-Sabbagh

**“Rautenstrauch-Joest’s Cat. Scratching on the Black Box of Colonial Photographs “
Exhibition at the Rautenstrauch-Joest-Museum, 21 May – 07 November 2021**

What is the way to activate archives? A rumble issues out of wooden crates that create the impression of a warehouse. Step into physical contact with them, and you will hear voices. They tell of possibilities for dealing with the Historical Photographs archive, a significant part of which arises from colonial contexts. In the collectively created sound installation by Yasmine Eid-Sabbagh, the archive of the Rauten-

strauch-Joest-Museum is activated via the deliberate Not-Showing and discussed through various viewpoints.

Philipp Goldbach

“Image Cycle“

Exhibition at the Chapel at the Gereonskloster, 21 May – 04 June 2021

Philipp Goldbach’s exhibition “Image Cycle” results from a year-long examination of the Rheinisches Bildarchiv and its move to a new building. His work reflects and comments on the process of change by means of various stages: Goldbach documented the conservation preparation for the move by conservators in the archive. He then relocated approximately 4,000 decommissioned archive cartons to the outside space, where they were subjected to a 6-month process of decay.

Anna Orłowska

„A Part of the Part“ **

Exhibition at the Tanzmuseum of the Deutsches Tanzarchiv Köln, 21 May – 20 February 2022

A lasting ‘disturbance’ stood at the beginning of Polish photographer Anna Orłowska’s engagement with the holdings of the Deutsches Tanzarchiv Köln. In her encounter with the archive’s photo collection, she experienced the standstill, even the loss of movement in the artifact as well as the pictorially powerful illusion of capturing the fleeting movement of dance in the moment: the starting point for her very own photographic-artistic reflection on an archive and the art of dancing.

*The presentation by Anna Orłowska is part of the exhibition “SCENE | INSPIRATION. Dance and Photography”

Rosângela Rennó

„Eaux des colonies [les origines] “

Exhibition at the Museum of Applied Arts Cologne (MAKK), 21 May – 4 July 2021

Rosângela Rennó is an invited artist at the Foundation of the Stiftung Rheinisches-Westfälisches Wirtschaftsarchiv zu Köln. She follows the history of the Cologne original Eau de Cologne, asking questions about the voids of conventional historiography. A timeline shows the emergence of the “original” and its countless plagiarisms, appropriations and reinterpretations, while a world map visualizes the global spread of Eau des Cologne with the help of 150 bottles.

Joan Fontcuberta

„Gossan: Mars Mission“

Presentation at the 25hours Hotel, Cologne, 21 – 30 May 2021 and from May 3rd until summer in the public space

Joan Fontcuberta is known for his play with truth and fiction; in a humorous exploration he addresses topics such as nature and technology but also science, politics and religion. His project “Gossan: Mars Mission” was enriched by his stay in the archives of the DLR, making it part of the AMA project. Stay tuned, because besides an installation in the 25hours Hotel the public space is part of his project.

You will find detailed information about the artists, the archives and the projects here: www.festival.photoszene.de/en/artist-meets-archive-en.html

PROGRAMME HIGHLIGHTS

The whole programme of events for Photoszene United is taking place online and can be accessed via the events overview at www.photoszene.de. Unless mentioned otherwise, no prior registration to the online formats is required. Participation is free of charge. The events are streamed via our media partner Dringeblieden.de. In most cases, we will also be offering participation via Zoom.

14 – 15 May 2021 // SICHTBAR Portfolio Review

The SICHTBAR online portfolio review as part of Photoszene United will take place via Zoom on 14 and 15 May. It is a unique opportunity for up-and-coming photographers to introduce their own photographic work to renowned national and international representatives and curators of photo festivals, museums, galleries and magazines.

Detailed information at: <https://festival.photoszene.de/en/portfolio-review-en.html>.

21 May 2021 // 7 p.m. // Digital Opening of Photoszene United and the Artist Meets Archive#2 programme (in English)

Photography expert Simone Klein, joined by all five artists of the Artist Meets Archive project, will be chairing a lively online podium on Zoom which, like a real vernissage, will focus on socializing but, equally, address each artist's works. The conversation will be opened with a visual insight into the five participating archives.

SYMPOSIUM ARTIST MEETS ARCHIVE#2

The symposium is organized by Internationale Photoszene Köln in partnership with the German Photography Association (DGPh), "History & Archive" section, the Stiftung Universität Hildesheim and the Rautenstrauch-Joest-Museum.

Both days of the event will take place online and will be streamed on Dringeblieden.de. Viewers can ask questions via the chat function. Detailed information on the symposium at: <https://festival.photoszene.de/en/the-program/en-symposium-2.html>

21 May 2021 // 2 p.m. – 6 p.m. // Symposium Day 1 (in German)

Scientific talks and moderated conversations with invited speakers

Alexa Färber and Işıl Karataş (University of Vienna, AT), Lena Holbein (Goethe-Universität Frankfurt), Charlotte Praetorius (Stiftung Universität Hildesheim), Esther Ruelfs (Museum für Kunst und Gewerbe Hamburg) and Alexander Streitberger (Université de Louvain, BE). Moderation: Stefanie Diekmann (Stiftung Universität Hildesheim)

22 May 2021 // 1 p.m. – 5 p.m. // Symposium Day 2 (in English)

On the symposium's second day, the invited AMA-artists will present their projects and provide insights into their one-year development process, during which they acquired their very own view of the respective archives. The artists' talks will be concluded with a podium discussion, in order to compare the respective positions and interventions.

23 May 2021 // 8 p.m. // Release of L.Fritz #7, Magazine of Photoszene

The 7th issue of L. Fritz is coming out on 21 May under the title, "Crisis in Photography". The title reflects both the role of photography in global crises and conflicts, and the paradoxical situation in which the medium itself finds itself: Never have so many photos been produced as today while, at the same time, the individual image has suffered a massive loss in value.

To mark the release of the seventh issue of L. Fritz, there will be an online interview between Jörg Colberg and Damian Zimmermann on the new issue's leading theme.

The current issue will be on display and free of charge at the Cologne exhibition venues. It can also be acquired at train station bookshops or individually ordered from International Photoszene Köln.

June to August 2021 // Walk&Talk Artist Meets Archive#2

Insights into the exhibitions and live conversations with the artists (online or, if possible, in person). Either alone or with the artists or the archive directors, Inga Schneider, programme director Artist Meets Archive, offers a tour through the exhibitions.

Walk & Talk starts on 3 June 2021 with a visit to the exhibition "Image Cycle" by Philipp Goldbach. Live from the Chapel at the Gereonskloster, Cologne.

21 – 30 May 2021 // "Does Climate Change need New Images?": exhibition, talks, panel discussion and children's workshop in partnership with CityLeaks Urban Arts Festival and Slideluck Editorial

In 2021, more than ever, the question arises of what remains to be said and done in order to make people aware of the advancing climate change and to provoke action. In a talk show on publicly funded television in 2020, the German climate activist Carla Reemstma (Fridays for future, among others) formulated that it was no longer about "just the polar bear on the ice floe" and, in saying that, evoked a motif that has entered

into our collective memory, a scraggy polar bear amid a splintering landscape of ice. Do the countless images that come our way through the media, day in, day out, of devastated natural landscapes after mass-scale oil extraction, of islands of plastic frantically bobbing on the ocean, or of burning forests contribute to our becoming aware of the natural landscape's destruction, or do they merely have the effect that we "become deadened" to visual ethics? If the old images, then, somehow no longer ignite, what images do we need in order to get active? Does climate change need new images?

21 – 30 May 2021 // Open-air exhibition in the railway arches on Hüttenstraße, Cologne-Ehrenfeld
As part of CityLeaks Urban Arts Festival, Photoszene will occupy two railroad arches on Hüttenstrasse from 21 to 30 May with a presentation of four artistic works by Solmaz Daryani (GB/Iran), Monica Alcazar-Duarte (MEX/GB), Benedikt Partenheimer (D), Tim Wagner (D). The projection "Everything is connected" by Slideluck Editorial will be shown in another railway arch. The participating artists are Sana Ahmadizadeh (Iran), Igor Elukov (Russia), Pietro Lo Casto (Italy), Mattia Marzorati (Italy), Kaveer Rai (India), Isadora Romero (Ecuador), Michele Sibiloni (Italy), Jakub Stanek (Poland), Misha Vallejo (Ecuador) and Ami Vitale (United States).

25 May 2021 // 7 p.m. // Online Artist Lectures #1 with Monica Alcazar-Duarte (artist) and Solmaz Daryani (artist)

27 May 2021 // 7 p.m. // Online Artist Lectures #2 with Maria Teresa Salavati (Slideluck Editorial) and Benedikt Partenheimer (artist)

28 May 2021 // 6 p.m. // Online Artist Talk "Fotos for Future" with participants in the KameraKinder Foto-challenge (and event as part of NEXT! Festival der Jungen Photoszene). Moderation: Thekla Ehling

29 May 2021 // 6 p.m. – 8 p.m. // Online Panel Discussion with Vivian Balzerkiewitz (Greenpeace), Pauline Bünger (Fridays For Future), Tim Wagner (activist, photographer), Maria Teresa Salvati (Slideluck Editorial). Moderation: Prasanna Oommen–Hirschberg

Children's workshop "Through the Children's Eyes": Open-air poster campaign from 28 May / Workshop on 30 May for children from 6 – 12 years / Presentation of the workshop results in the summer. (An offering as part of NEXT! in partnership with Slideluck Editorial and the Kublaiklan-Kollektiv.)

Detailed information at: <https://festival.photoszene.de/en/the-program.html>

28 May // 7 p.m. // Fotobuch-Quartett+

The Fotobuch-Quartett+ has invited guests again for Photoszene United! Fondly and benignly one moment, cuttingly and controversially the next, but always competently, Nadine Preiß (photographer, Internationale Photoszene Köln) along with Oliver Rausch and Frank Dürrach (both teachers at Fotoakademie-Koeln and authors on photography) discuss publications from the vast universe of the photobook together with Simone Klein (art consultant, curator, photo auctioneer) and Thomas Gust (teacher in photobooks and photography history, publisher). Under discussion this time:

Tyler Mitchell: I Can Make You Feel Good

Carolyn Drake: Knit Club

Gabor Arion Kudas: Human

Cristina de Middel: The Perfect Man

Those not yet familiar with Fotobuch-Quartett+ can take a look at past episodes here <https://vimeo.com/search/page:2?q=fotobuch+quartett>

Photoszene Livingroom

In the Photoszene-Livingroom - initially as an online format - the individual players in Cologne's photography scene will have their say. Here we meet the artists, discuss with the curators and dive deeper into the exhibitions.

Photoszene On Ear: The podcast in cooperation with “dieMotive”.

Photoszene is looking forward to six podcast episodes in cooperation with Alexander Hagmann from “dieMotive” (<https://diemotive.de/podcast/>), which will deal more specifically with the program of Photoszene United.

EXHIBITIONS FOR PHOTOSZENE UNITED

The tradition of the Photoszene Festival as a participatory format is also continued this year with Photoszene United: Alongside a curated core programme, numerous Cologne stakeholders are invited to participate in the exhibition trail across the urban area with their own exhibition. This year especially, we are delighted about the almost 50 exhibitions in museums, galleries and art spaces that are part of the big Photoszene United programme. This Year We are... Photoszene United!

You will find a comprehensive list of all exhibitions in the context of Photoszene United at <https://festival.photoszene.de/de/stadtplan.html>. Here are some of the highlights from the programme:

Museum Ludwig

Vor Ort – Fotogeschiedten zur Migration. 19 June – 03 October 2021

Sisi privat. Die Fotoalben der Kaiserin. 24 October 2020 – 04 July 2021

August & Marta. Wie August Sander die Malerin Marta Hegemann und ihr Kinderzimmer fotografierte.

07 August – 28 November 2021

www.museum-ludwig.de

Die Photographische Sammlung/SK Stiftung Kultur

Von Becher bis Blume - Photographien aus der Sammlung Garnatz und der Photographischen Sammlung/SK Stiftung Kultur im Dialog. 12 March – 8 August 2021

www.photographie-sk-kultur.de

artothek – Raum für junge Kunst

Return to Sender. Dietmar Schneider. 06 May – 05 June 2021

www.museenkoeln.de/artothek

Galerie Julian Sander

Flowing Back and Forth. Rosalind Fox Solomon. 16 April – 16 July 2021

www.galeriejuliansander.de

Parrotta Contemporary Art

Les Fleurs du Mal. Wo alles Ungeheure so wie eine Blume sprießt. 14 May – 31 July 2021

www.parrotta.de

Galerie Falko Alexander

iPhone-series: Roland Barthes AI. 21 May – 03 July 2021

www.falko-alexander.com

Gemeinde Köln

The Djinn Diaries. Btihal Remli. 07 May – 03 May 2021

www.gemeinde-koeln.org/upcoming/btihal-remli-the-djinn-diaries

Labor

Open Air-Ausstellung: *INTERSPACES.* 13 August – 27 August 2021

www.labor-ebertplatz.de

Garden Atelier Stahlschmidt

Open-air exhibition: *LOCKTOWN COLOGNE - Der Lockdown und andere Katastrophen.* 19 June – 25 June 2021

www.mikesteel.de

artbooksoffline

Open-air exhibition: *1986. Zurück in die Gegenwart | Buchpräsentation und Plakatinstallation von Michael Kerstgens*. 21 May – 30 May 2021

www.artbooksonline.eu

NEXT! FESTIVAL DER JUNGEN PHOTOSZENE FROM 21 - 30 MAY 2021: VIRTUALLY AND IN 'REAL LIFE'

We are delighted that "NEXT! Festival der Jungen Photoszene" will be taking place for the first time in parallel to Photoszene United.

Ab dem 21. Mai macht das neue NEXT!-Festival Lust auf Fotografie, entdeckt junge Talente und lädt zu From 21 May, the new NEXT! Festival stirs enthusiasm for photography, discovers young talents and invites young photographers to workshops, talks and photo-sharing. NEXT! is a new place for youths and young adults on a photographic mission. And for kids who love taking pictures.

The NEXT! Festival der Jungen Photoszene is organized in 2021 by Internationale Photoszene Köln together with the Deutsches Kinder- und Jugendfilmzentrum along with SK Stiftung Kultur der Sparkasse KölnBonn and the jfc Medienzentrum.

The full NEXT! programme: <https://festival.photoszene.de/en/next-en.html>

COOPERATION WITH STRÖER MEDIA

The combination of culture and outdoor advertising is probably one of the most immediate forms. In the media cooperation between the International Photoscene Cologne and Ströer, various artistic works or photographic works are made visible to all people in the Cologne city area on the digital information and advertising installations.

Alexander Stotz, CEO Ströer Media Deutschland GmbH: "Our digital city information networks not only strengthen communication in public spaces, but also enable unexpected encounters and conversations about culture, photography and current events through this cooperation. We are pleased to jointly present thematic motifs and campaigns with the International Photoscene Cologne."

On display will be implementations on Photoszene City, "Does climate change need new images?" and the final works of a joint university project with the Cologne International School of Design (KISD) on Ströer's info screens and digital city information systems from May 20/21 to May 30, 2021. A special highlight will be the "full design" of the Neumarkt light rail/underground stop; spots from the artistic work "Gossan: Mars Mission" by Joan Fontcuberta will be shown on the 6 info screens and 25 station videos. As part of an international advertising campaign, the motifs are dedicated to the fictional exploration and journey to Mars and the former mining area Rio Tinto in Spain.

A THANK YOU TO THE SPONSORS!

Precisely in these times, the support of our sponsors and partners ensures urgently needed stability, without which cultural work would not be possible at the moment. Through the funding of the dive in. Programme for Digital Interactions of the Federal Cultural Foundation, promoted by the Federal Government Commissioner for Culture and the Media (BRM) in the NEUSTART KULTUR programme, we were able to get the digital communications up and running. Our very sincere thanks!

We thank the City of Cologne for underpinning our enterprise to sustainably promote photography in this city. We are grateful for this fundamental support. We would equally like to extend sincere thanks to the Ministry of Culture and Science of the State of North Rhine Westphalia, the Kunststiftung NRW, the Sparkassen-Kulturstiftung Rheinland, Sparkasse Köln/Bonn, RheinEnergie Stiftung Kultur along with our

co-operation partners for the “Artist Meets Archive” project, without whose reliable support none of this year’s projects could have been realized.

In 2021, more than ever, Photoszene United is a network project on which many partners are collaborating and providing support. The detailed list all of them can be found on our website (www.festival.photoszene.de/de/partner-de). To all of you we extend our sincere THANKS!



Press images



On www.photoszene.de, the virtual Photoszene City invites visitors to explore the varied Photoszene United programme! The doors to the Kiosk, the “Chez Lumière” bar and the new New Photo - Kunsthalle für Fotografie open on 21 May 2021. (c) ENP Studio, 2021



The seventh issue of L.Fritz is coming out under the title, “Crisis in Photography”. © Studio Carmen Strzelecki, Coverfoto: Rafał Milach/ Archiwum Protestow Publicnych

More press images and press releases are available for download on the press page of the Internationale Photoszene Köln: <https://festival.photoszene.de/en/press-en.html>

We are happy about a contribution in your media and the active sharing of our event information on your social media!

www.photoszene.de
facebook.com/photoszene
instagram.com/photoszene.de
instagram.com/next_jungephotoszene

Contact:

Sofia Wagner
Press / PR
Internationale Photoszene Köln
presse@photoszene.de
+ 49 - (0) 176 2296 2894

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