

# Internationale

# Photoszene

# Köln

# Festival

**Save the Date!**  
**22. – 31. Mai 2020**

Press info dated: 04.03.2020

## PHOTOSZENE FESTIVAL COLOGNE 2020

22 – 31 May 2020

### **+++ ARTIST MEETS ARCHIVE #2 +++ ANNOUNCING THE INVITED ARTISTS AND PARTICIPATING ARCHIVES +++**

The city's numerous, exquisite photographic collections and archives are the defining symbols of Cologne's status as a location for photography. This cultural and photographic heritage was shifted into focus by the core programme "Artist Meets Archive", which was conceived and realized for the first time in 2018/2019. Here, international artistic photographers were invited to take an artistic approach to a very wide diversity of historical archive material and transpose it into the contemporary art context.

Together with five Cologne-based institutions, Photoszene is inviting artists who are active internationally to work on the archives and treasure-stores during the upcoming Festival in May 2020, in order to elaborate an exhibition based on their research in May 2021.

The aim, once again, during this second round is to comprehend the massive scale on which photography is employed, edited, archived and catalogued in order to compile a verifiable history for future generations. The archive as an ordering and structuring institution is subjected to specific questions: questions such as how archives remain legible in the digital age, or what is not viewable in these archives.

The project spans archives' specific focuses within the histories of colonialism, reproduction, dance, business, and science, and queries the significance of the medium of photography in these disciplines.

### **+++ PHOTOSZENE LOOKS FORWARD TO WORKING WITH: +++**

# Yasmine Eid-Sabbagh and the Historical Photographic Archive of the Rautenstrauch-Joest-Museum

# Joan Fontcuberta and the Central Archive of the German Aerospace Center (DLR)

- # Philipp Goldbach and the Rheinisches Bildarchiv Köln (Rhenish Image Archive)
- # Anna Orłowska and the German Dance Archive Cologne
- # Rosângela Rennó and the Foundation Rhenish-Westphalian Business Archive of Cologne

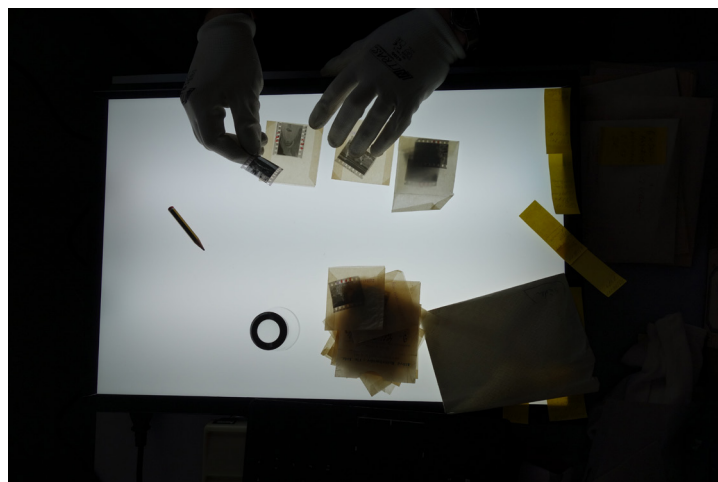
*The artists were chosen and approached by the venues' respective adjudicators based on proposals from experts. The experts were: Sadiah Boonstra (Curator Public Programs AsiaTOPA ), Maja Dyrehauge Gregersen (Festival Director Copenhagen Photo Festival), Julia Grosse (C&), Erik Kessels (artist, AMA 2019), Sina Meredith (Director Tautai Guiding Pacific Arts), Marc Mouarkech (Director Arab Image Foundation), Ronit Porat (artist, AMA 2019), Esther Ruelfs (Photography Collection Director at the Museum für Kunst und Gewerbe Hamburg), Urs Stahel (curator, incl. MAST), Katja Stuke and Oliver Sieber (artists and curators, incl. ANT!FOTO), Lotte Arndt (curator)*

### +++ INFORMATION ON THE INVITED ARTISTS AND PARTICIPATING ARCHIVES +++

#### **Yasmine Eid-Sabbagh and the Historical Photographic Archive of the Rautenstrauch-Joest-Museum**



From *Vies possibles et imaginaires*, by Yasmine Eid-Sabbagh and Rozenn Quéré, 2012.



© Rautenstrauch-Joest-Museum

**Yasmine Eid-Sabbagh** combines research, conversational, image and (meta)archival practices with long-term involvement to reflect on the agency of photographs and notions of collectivity and power.

**The Historical Photographic Archive of the Rautenstrauch-Joest-Museum – Kulturen der Welt** encompasses approximately 100,000 photographic objects from the early days of photography into the 1980s and virtually all regions of the Earth. Shots by colonial civil servants, missionaries, travelling researchers and adventurers can be found here, alongside shots from photographic studios around the globe, picture postcards or entire photographers' legacies.

*Further information about the artist: [www.bakonline.org/person/yasmine-eid-sabbagh](http://www.bakonline.org/person/yasmine-eid-sabbagh)  
Further information about the archive: <http://www.rautenstrauch-joest-museum.de/Visitors>*

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## Joan Fontcuberta and the Central Archive of the German Aerospace Center (DLR)



Joan Fontcuberta © Damian Zimmermann



Mars Rover Survey, 1995. Source: DLR

Spanish artist **Joan Fontcuberta** (\*1955 in Barcelona/Spain) deals with humanity's great topics, nature and technology for example, in his artistic and theoretical output. In his works he creates a visual universe, in which truth and fiction are closely interwoven. In the early series, Sputnik (1997), which was distinguished with the Hasselblad Award in 2015, Fontcuberta was already playing with the longings and visions that humans associate with the idea of travelling through space.

The German Aerospace Center (DLR) performs extensive research and development work in the field of aviation, space travel, energy, transport, digitization and safety. The DLR has its headquarters in Cologne. The **Central Archive of the DLR** places its documentary focus on the period from 1969, when the modern DLR arose out of the merger of the Deutsche Versuchsanstalt für Luft- und Raumfahrt, the Aerodynamische Versuchsanstalt and the Forschungsanstalt für Luft- und Raumfahrt. The Central Archive's image stock encompasses several thousand images and glass plate negatives and covers more than 100 years of aviation and aeronautical history.

*Further information about the artist: [www.fontcuberta.com](http://www.fontcuberta.com)*

*Further information about the archive: [https://www.dlr.de/zb/desktopdefault.aspx/tabid-8232/14127\\_read-36319/](https://www.dlr.de/zb/desktopdefault.aspx/tabid-8232/14127_read-36319/)*

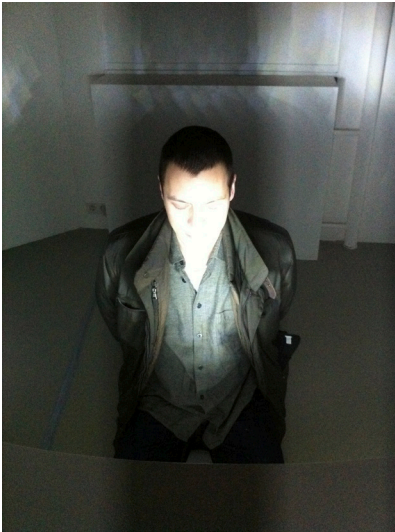
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## Philipp Goldbach and the Rheinisches Bildarchiv Köln (Rhenish Image Archive)

Photographer and conceptual artist **Philipp Goldbach** (\*1978 in Cologne/Germany) uses a broad array of media in order to investigate the relationship between time, language, and image. Due to the finite nature of storage media, whether they be analogue supports or digital file formats and program versions, data undergo a constant migratory process.

The stock of the **Rheinisches Bildarchiv** currently encompasses some 5.4 million photographs. Science, commercial image exploitation, and the private domain are served equally by its photographic holdings. Since it was founded in 1926 the archive has specialized in the preparation of





Philipp Goldbach © Karin Ruëtz © Rheinisches Bildarchiv Köln

sophisticated item shots in and on behalf of Cologne museums. Its holdings also encompass the analogue image archives of the City Conservator and Koelnmesse, containing architecture shots and photographs concerning the art business, along with proprietary photographic stocks.

Until December 2020 the Rheinisches Bildarchiv will be preparing its entire stock for the move to the archive's new home at the Eifelwall. For the "Artist Meets Archive" project, the Rheinisches Bildarchiv is hosting an artist who will devote himself to the move and the changes that it instigates and directly visualize the central courses of action and consequences of the RBA's migratory process.

*Further information about the artist: [www.pgoldbach.de](http://www.pgoldbach.de)*

*Further information about the archive: [www.rheinisches-bildarchiv.de](http://www.rheinisches-bildarchiv.de)*

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## Anna Orłowska and the German Dance Archive Cologne

Polish artist **Anna Orłowska** (\*1986 in Opole/Poland) creates images at the boundary between staging and documentation. Her meticulously planned and constructed images convey situa-



Anna Orłowska © Chrobot&Filak



Siegfried Enkelmann, The dancer Inge Hönisch, photomontage from the 1950s © German Dance Archive Cologne / VG Bild-Kunst, Bonn, 2020

tions, visions, or scenarios that exhibit a performative quality. As a result, the settings and motifs have a filmic – or theatrical – effect.

The **German Dance Archive Cologne** is a globally networked information, documentation and research centre focused on dance. Alongside the Jerome Robbins Dance Division of the New York Public Library and the Dansmuseet Stockholm it is one of the world's three foremost archives of the art of dancing. The unique stocks of the archive, which was founded by Kurt Peters in 1948, also comprise approx. 170,000 photos and more than 120,000 original negatives and slides. History and present day of dance photography are therefore also repeated themes of the archive's exhibitions.

*Further information about the artist: [www.annaorlowska.com](http://www.annaorlowska.com)*

*Further information about the archive: <https://www.sk-kultur.de/en/inhalte/themen/deutsches-tanzarchiv-koeln-german-dance-archive-cologne/>*

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### **Rosângela Rennó and the Foundation Rhenish-Westphalian Business Archive of Cologne**



Rosângela Rennó © Julia Rennó



Motif from the RWWA / Railway Bridge Across the Rhine at Wesel (1928) (stock Abt. 130 Gutehoffnungshütte Aktienverein, Oberhausen)

The work of Brazilian artist **Rosângela Rennó** (\*1962 in Belo Horizonte/Brazil) is characterized by dealing with discarded pictures which she finds on flea markets across the world, or with found image material from private and public archives or newspapers. The subject under investigation in Rennó's many years of work is the relationship between remembering and forgetting. Along the way, she critically examines Brazil's past and investigatively teases hidden information out of images held in folksy photographic collections.

The **Foundation Rhenish-Westphalian Business Archive of Cologne** is the rescue centre for historically significant written records from businesses in the Rhineland. These written records are secured and indexed by the RWWA and made available for research. Besides documents, images of all kinds – photographs, glass negatives, slides etc. – are archived. Photographs make up a significant portion of the heritage delivered by the RWWA's holdings, which number approximately 600 in total. An extensive stock of photographs is held, comprising some 300,000 exhibits from the mid-19th century through to the present day.

*Further information about the artist: <http://www.rosangelarenno.com.br/>*

*Further information about the archive: <https://www.rwwa.de/>*



## +++ EVENTS AROUND ARTIST MEETS ARCHIVE #2 +++

### Artist Meets Archive: Introducing!

From 22 – 31 May 2020 a group show at Galerie Mirko Mayer (Erftstraße 29, 50672 Cologne) presents works by the invited artists.

### Artist Meets Archive Conference: ON ARCHIVES

On 30 May 2020, podium discussions with the artists, archive directors, and invited experts are scheduled in the concert hall of the Altes Pfandhaus.

## +++ THE PROGRAMME OF PHOTOSZENE FESTIVAL 2020 +++

In May, at the Photoszene Festival, high-calibre photography exhibitions will once again be on view in numerous Cologne museums, exhibition venues, galleries and art spaces throughout the urban area. Dissemination of the broad-based exhibition content is vital for the Festival and is achieved in the form of artist talks, curator tours, workshops, city district tours, film screenings and an educational programme with a new festival format for children and young people.

We will inform you about the participating exhibitors, along with the Festival programme, in the months to come.

Registrations to take part in the Festival close on 9 March:  
[festival.photoszene.de/en/subscribe.html](https://festival.photoszene.de/en/subscribe.html)

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### Press images

Press images and press texts are available for download in the press section:  
[festival.photoszene.de/en/press-en.html](https://festival.photoszene.de/en/press-en.html)

1. From *Vies possibles et imaginaires*, by Yasmine Eid-Sabbagh and Rozenn Quéré, 2012.
2. © Rautenstrauch-Joest-Museum
3. Joan Fontcuberta © Damian Zimmermann
4. Mars Rover Survey, 1995. Source: DLR
5. Philipp Goldbach © Karin Ruët
6. © Rheinisches Bildarchiv Köln
7. Anna Orłowska © Chrobot&Filak
8. Siegfried Enkelmann, The Dancer Inge Hönisch, photomontage from the 1950s, © German Dance Archive Cologne / VG BildKunst, Bonn, 2020
9. Rosângela Rennó © Julia Rennó
10. Motif from the RWWA / Railway Bridge Across the Rhine at Wesel (1928) (stock Abt. 130 Gutehoffnungshütte Aktienverein, Oberhausen)

### Links

<https://festival.photoszene.de/en/festival-2020-en.html>  
<https://festival.photoszene.de/en/artist-meets-archive-en.html>  
[festival.photoszene.de/en/subscribe.html](https://festival.photoszene.de/en/subscribe.html)

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|----------------------|---|
| Yasmine Eid-Sabbagh: | <a href="https://www.bakonline.org/person/yasmine-eid-sabbagh/">https://www.bakonline.org/person/yasmine-eid-sabbagh/</a> |
| Joan Fontcuberta     | <a href="http://www.fontcuberta.com">www.fontcuberta.com</a>  |
| Philipp Goldbach:    | <a href="http://www.pgoldbach.de">www.pgoldbach.de</a>  |
| Anna Orłowska:       | <a href="http://www.annaorlowska.com">www.annaorlowska.com</a>  |
| Rosângela Rennó:     | <a href="http://www.rosangelarenno.com.br/">http://www.rosangelarenno.com.br/</a>   |

RJM: [www.rautenstrauch-joest-museum.de/Visitors](http://www.rautenstrauch-joest-museum.de/Visitors)  
DLR archive: [https://www.dlr.de/zb/desktopdefault.aspx/tabid-8232/14127\\_read-36319/](https://www.dlr.de/zb/desktopdefault.aspx/tabid-8232/14127_read-36319/)  
RBA: <http://www.rheinisches-bildarchiv.de>  
DTA: <https://www.sk-kultur.de/en/inhalte/themen/deutsches-tanzarchiv-koeln-german-dance-archive-cologne/>  
RWWA: <https://www.rwwa.de/>

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